

Prosopon School of Iconology

The Prosopon School of Iconology was founded by Russian Master Iconographer Vladislav Andrejev after his immigration to the United States. Over the years, Vladislav Andrejev's iconographic technique and teaching method have undergone development and standardization resulting in a distinct "school" of painting and interpretation which introduces students to the practice and theory of the ancient Christian art of icon-writing in the Byzantine-Russian tradition as well as a contemporary step in its living development.

Subsequently, Mr. Andrejev, his sons Dmitri and Nikita, and some of his other students, formally organized the Prosopon School of Iconology with the blessings of the hierarchs of the Orthodox Church of America.

The iconographic method of the School is characterized by a process in which a succession of steps are concrete and definite, as are the liturgical services of the Church. Although striving for a high artistic level, the focus of the icon-writer is nevertheless on personal spiritual discipline and growth within the guidelines of the Orthodox Church teaching, that Icons are the 'Gospel in light and color'. The Prosopon School welcomes inquiring students from all backgrounds.



www.prosoponschool.org

Daily Schedule

Sunday, October 3, 2021

7:00p-9:00p Introductions, setup, first lesson

Mon – Fri Oct. 4-8

8:45a-5:00p Teaching sessions

Saturday Oct. 9

8:45a-2:00p Teaching session



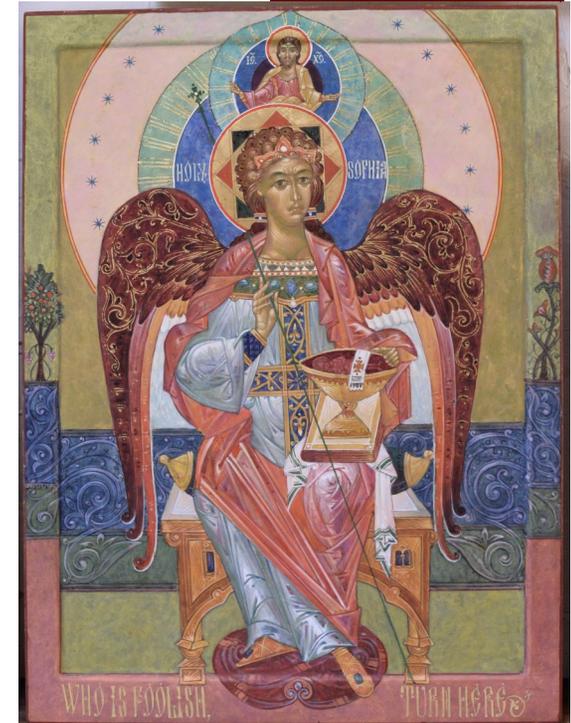
Location

St. Mary's Orthodox Cathedral, a parish of the Orthodox Church in America and cosponsor of the workshop, is located in Northeast Minneapolis, about 2 miles north of downtown. Sessions will be held in St. Mary's Parish Center, which is handicap accessible.



Twenty-first Annual Prosopon Iconography Workshop

Basic and
Advanced Workshop
St. Sophia Wisdom of God



Inquiries and Deposits Payable to:

Marilyn Johnson
759 NE Pierce St
Minneapolis, MN 55413

Phone: 612-378-0606 (lv msg)
mjohnson@umn.edu

Please do not call the church.

Twin Cities

October 3-9, 2021

St. Mary's Orthodox Cathedral
1701 Fifth St. NE
Minneapolis, MN 55413

www.stmarysoca.org/iconography

Instructors

This fall we are privileged to have *Vladislav Andrejev* founder of the Prosopon School of Iconology. Born in St. Petersburg, Russia, he received a formal education in fine art when he

became interested in religious art, which was impossible to express openly at that time in the Soviet Union. The search for deeper meaning in art and life led him to solitary travels in parts of the Russian wilderness, and to independent study of icon and fresco painting with a monk icon-writer. A prolific iconographer, immigrating to the United States in 1980, Mr. Andrejev has been teaching iconography in North America for more than 35 years, and during this time, a growing number of students have been introduced to this ancient Christian art.



Born in St. Petersburg, Russia, and now living in Vermont, Prosopon School Instructor and Master Iconographer Dmitri Andrejev studied under his father, Master Iconographer Vladislav Andrejev.

He has conducted numerous workshops in icon painting around the U.S. and many classes in his former studio at the Russian Orthodox Cathedral of the Holy Virgin



Protection in New York City. Additionally, he paints private and church commissions, including some for re-established churches in Russia.

Dmitri's ability to convey the technical as well as the symbolic meaning of this ancient liturgical art is unique.

For Whom:

This is a professional level workshop in traditional Byzantine-Russian iconography based in a living Orthodox spiritual tradition, but no previous experience, religious background, or training is assumed. While taught from an Orthodox perspective, the workshop is open to people of any faith.

The workshop, limited to 20 participants, will include previous students of the Prosopon School, professional iconographers, other professional artists or people with some art training, as well as people with little or no art training or background.

The workshop will consist of lectures on the theology, theory, and technique of iconography, demonstrations of painting in egg tempera medium and other technical procedures such as gold leaf technique, along with time for working and personalized instruction as needed.

The Icon

St. Sophia The Wisdom of God. In every Orthodox Church service, the priest calls out, "Sophia, let us attend!" Sophia means "wisdom" in Greek, and the Old Testament book of Proverbs personifies Wisdom as a woman, crying in the streets her warnings against foolishness and sin. She is, according to the Book of Wisdom, "A spirit intelligent, holy, unique... she penetrates and pervades all things by reason of her purity. She is the refulgence of eternal light, the spotless mirror of the power of God, the image of His goodness." And in the New Testament, we are told that "Christ is...the wisdom of God" (1 Corinthians 1:24).

Beginning/basic students: While advanced students will be doing the full-figure St. Sophia as shown on the front of this brochure, beginning/basic students will do a half-figure of the same image, but that has been adapted for someone who has little or no experience with the techniques used in these workshops.

All materials—a gessoed board, paint materials, brushes, a palette, and gold leaf—and tools will be provided. No preparation is expected before the workshop begins. You may want to bring a desk lamp, pen, notebook, coffee/tea cup, **a mask please**, and a cloth to cover your icon. Basic students should return home with a completed icon.



Note: For various reasons, the icon produced will vary somewhat from the image on the brochure.

Advanced students will be writing *St. Sophia The Wisdom of God* as shown on the front cover of this brochure. Technical emphasis will be working on the details and highlights. The drawing and other details will be sent to you upon registration.

Preparation to be done by advanced students before arriving include obtaining your own board, transferring the image, drawing the lines, completing the clay surface for gilding, and gilding the halo. The intermediate and advanced students should obtain a 13"x17" board (must be gessoed, rectangular, and larger boards need braces).

Advanced students will probably find it helpful to bring their own tools and pigments, etc. **Please bring a mask.**

Tuition: \$795

Reservations will be made in order of \$200 deposits received (refundable until Sept. 15, 2021). Remainder due the first night of class. (Advanced students: tuition will be adjusted \$100 for obtaining your own board.)

Tuition does not include accommodations. Those in need of **accommodations** may want to check the following: <http://www.stmarysoca.org/iconstay>

Prosopon classes fill quickly. A limited amount of funds may be available for partial scholarship. Inquire of Marilyn Johnson.

Meals: Snacks and lunch (Mon – Fri) will be provided. (Participants will help with meal cleanup.)

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