

Prosopon School of Iconology

The Prosopon School of Iconology was founded by iconographer Vladislav Andrejev. Over the years, Vladislav Andrejev's iconographic technique and teaching method have undergone development and standardization resulting in a distinct "school" of painting and interpretation which introduces students to the practice and theory of the ancient Christian art of icon-writing in the Byzantine-Russian tradition as well as a contemporary step in its living development.

Consequently, Mr. Andrejev, his sons Dmitri and Nikita, and some of his students, organized in a more official manner all the aspects of this school with the blessings of the hierarchs.

The iconographic method of the School is characterized by a process in which a succession of steps are concrete and definite, as are the liturgical services of the Church. Although striving for a high artistic level, the focus of the icon-writer is nevertheless on personal spiritual discipline and growth within the guidelines of the Orthodox Church, teaching that Icons are the 'Gospel in light and color'. The Prosopon School welcomes inquiring students from all backgrounds.

www.prosoponschool.org



Daily Schedule

Sunday, October 16, 2011

7:00p-9:00p Introductions, setup, first lesson

Mon – Fri Oct. 17-21

8:45a-5:00p Teaching sessions

Saturday Oct. 22

8:45a-2:00p Teaching session



Location

St. Mary's Orthodox Cathedral, a parish of the Orthodox Church in America and cosponsor of the workshop, is located in Northeast Minneapolis, about 2 miles north of downtown. Sessions will be held in St. Mary's Parish Center, which is handicap accessible.



Inquiries and Deposits Payable to:

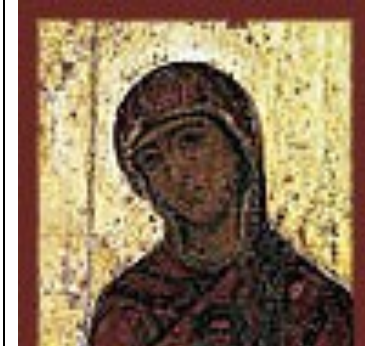
Marilyn Johnson
759 NE Pierce St
Minneapolis, MN 55413

Phone: 612-378-0606
mjohnson@umn.edu

Please do not call the church.

Basic and
Advanced

Twin Cities Twelfth Annual Prosopon Iconography Workshop



October 17-22, 2011

St. Mary's Orthodox Cathedral
1701 Fifth St. NE
Minneapolis, MN 55413

www.stmarysoca.org/iconography

Instructor

Born in St. Petersburg, Russia, and now living in Vermont, Prosopon School Instructor and Master Iconographer Dmitri Andreyev studied under his father, Master Iconographer Vladislav Andrejev.



He has conducted numerous workshops in icon painting around the U.S. and many classes in his former studio at the Russian Orthodox Cathedral of the Holy Virgin Protection in New York City. Additionally, he paints private and church commissions, including some for re-established churches in Russia.

Dmitri's ability to convey the technical as well as the symbolic meaning of this ancient liturgical art is unique.

For Whom:

This is a professional level workshop in traditional Byzantine-Russian iconography based in a living Orthodox spiritual tradition, but no previous experience, religious background, or training is assumed.

The workshop, limited to 30 participants, will include previous students of the Prosopon School, professional iconographers, other professional artists and people with some art training, as well as people with little or no art training or background.

The workshop will consist of lectures on the theology, theory, and technique of iconography, demonstrations of painting and other technical procedures, along with time for working and personalized instruction as needed.

The Icon

The subject icon for this workshop is based on the **Annunciation of Ustug** shown on the front of this brochure.

The *Annunciation of Ustug* is a Russian icon created in Novgorod in the 12th century and one of the few icons which survived the Mongol invasion of Rus'. It is larger than life-size, and is currently in the Tretyakov Gallery in Moscow.

Beginning/basic students: Everyone who has not previously completed a Prosopon School workshop, irrespective of background or experience, will be working on a bust of either the Archangel Gabriel or the Theotokos, Mother of God, based on the images within the *Annunciation of Ustug* icon.

All materials—including a gessoed board, paint materials, brushes, a palette, and gold leaf—will be provided. Other tools will be available. No preparation will be expected before the workshop begins.

You should bring a desk lamp, pen and notebook, coffee/tea cup, and a cloth to wrap your icon.

Basic students should return home with a completed icon.



Note: For various reasons, the icon produced may vary somewhat from the image on the brochure.

Advanced students will be writing the full icon **Annunciation of Ustug** (the larger lower image on the front of this brochure). The drawing and other details will be sent to you upon registration.

Preparation to be done by advanced students before arriving include obtaining your own 17" x 13" gessoed board with kovcheg (www.pandora-store.com), transferring the image, etching the lines, and completing the clay surface for gilding.

Advanced students will probably find it helpful to bring their own tools and pigments, etc. Advanced students should also expect to do some further work following the workshop.

Tuition: \$745

Reservations will be made in order of \$200 deposits received (refundable until Oct 1, 2011).

(Advanced students: tuition will be adjusted \$125 for obtaining your own board.)

Tuition does not include accommodations. Those in need of **accommodations**, may want to check the following: <http://www.stmarysoca.org/iconstay>

Prosopon classes fill quickly. A limited amount of funds may be available for partial scholarship. Inquire of Marilyn Johnson.

Meals: Snacks and lunch (Mon – Fri) will be provided. (Participants will help with meal setup and cleanup.)

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